

Brand Book

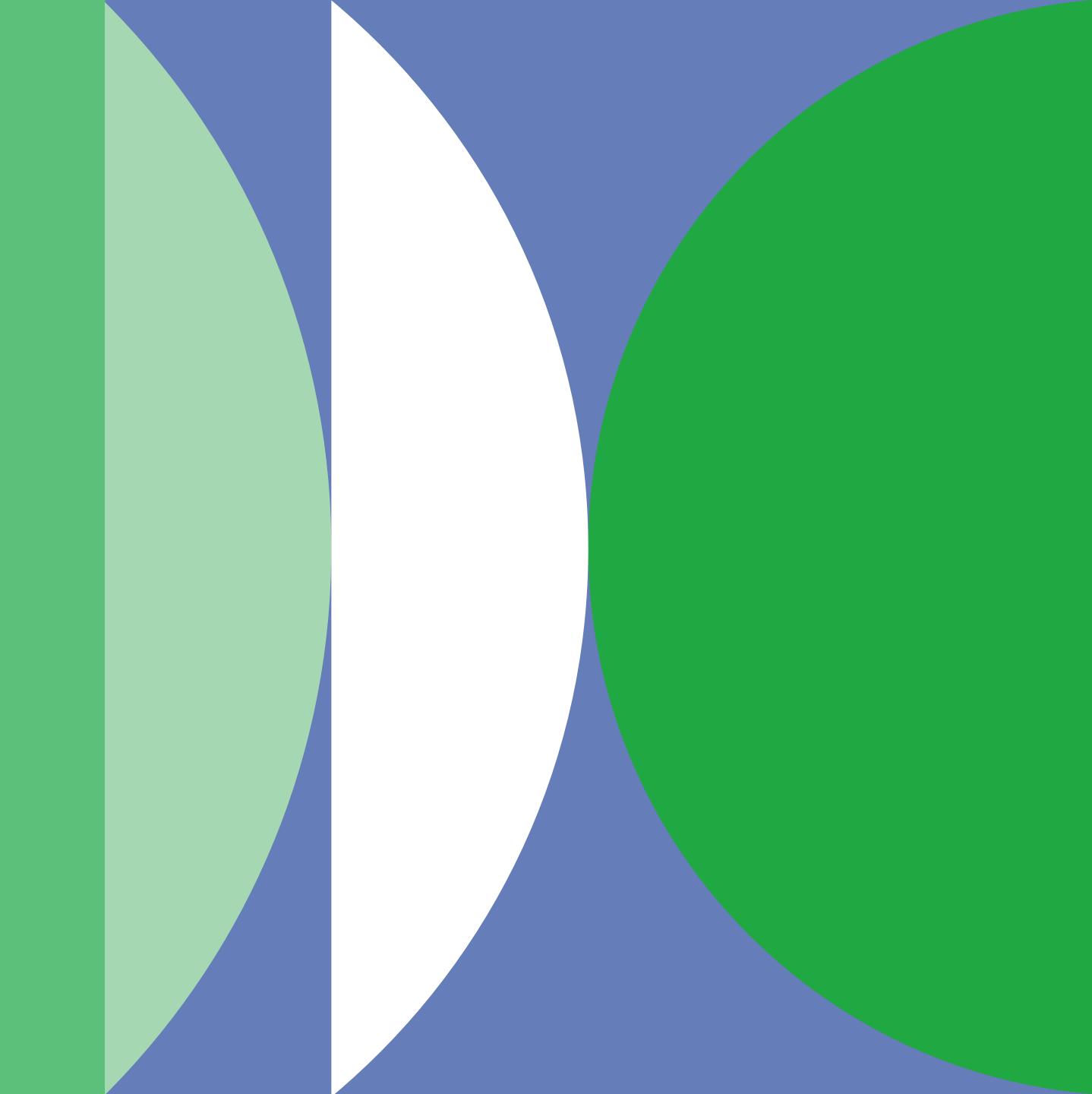


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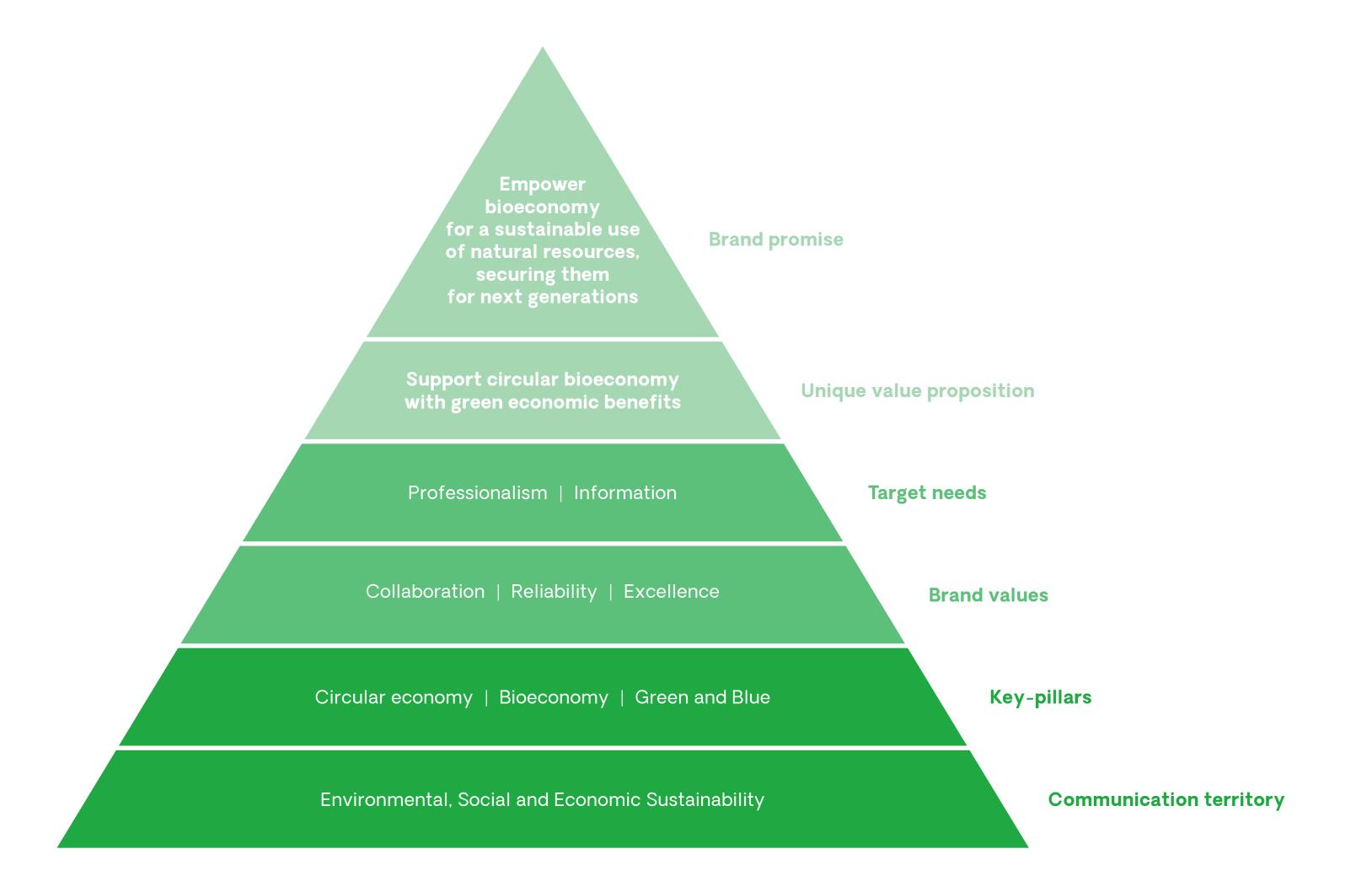
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SEOIN

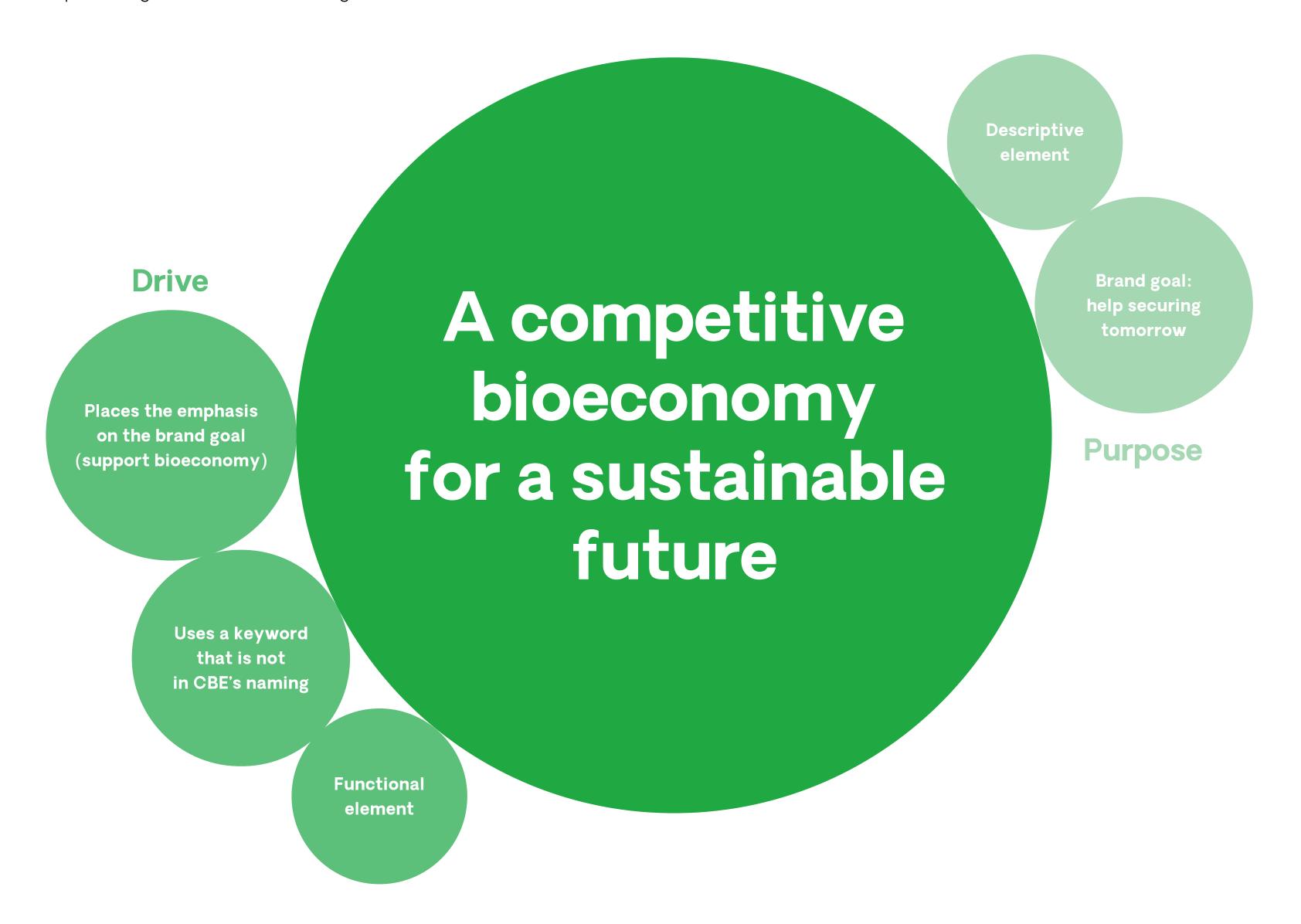


CBE JU's purpose is to **help secure a better tomorrow**. This is a genuine expression of the organisation's **why**, the organisation's reason for existing.

The brand promise is an extension of the brand's positioning and represents the organisation pledge. It guides all brand communication.



The brand promise allows the translation of the positioning features into a brand tagline.





This is the main version of the logo, the one that should be used by default, applied on horizontal canvas, whenever possible.



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The logo safety area ensures it's visually isolated from other competing graphic elements, which assures its impact and legibility.

The minimum clear space is defined by the width of the word "Bio" present in the logo. This space should be kept when the logo is proportionally resized.



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The logo can be presented in numerous variations, using different colours to ensure contrast and readability.

























This version should be applied whenever the original horizontal version can't be used.

The safety areas follow the same rules previously mentioned.





This is a condensed version of the logo to be applied when the space allotted is limited. The brand name is condensed to its initials, maintaining the overall balance. The safety area, in this case, is defined by the initials JU.





Minimum sizes

For readability purposes, the logo should never be used below the indicated sizes for digital and print. For low-quality printing systems the logo should be bigger than the minimum dimensions detailed.





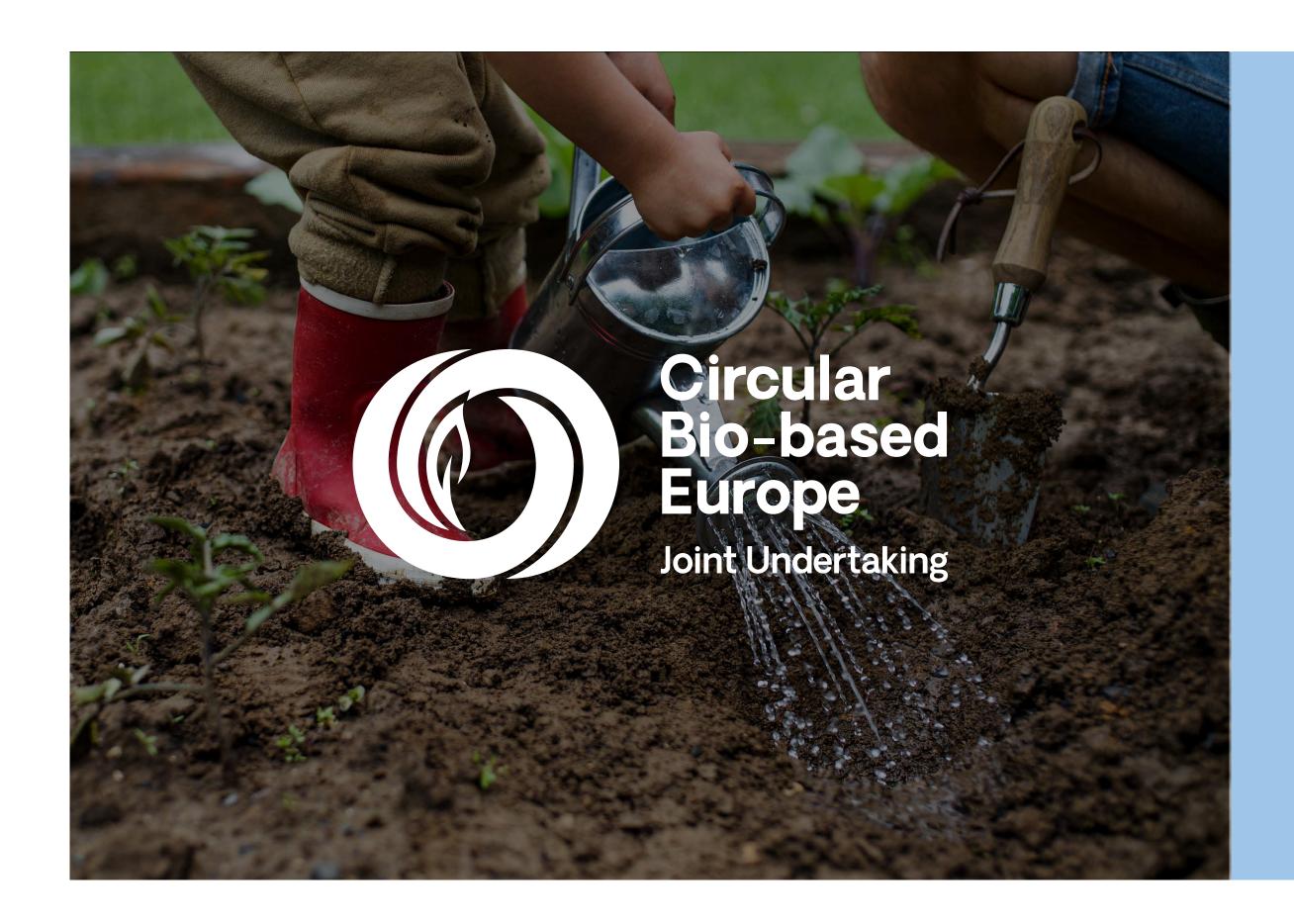


Digital applications	60 px width	Digital applications	30 px width	Digital applications	20 px width
Print applications	30 mm width	Print applications	15 mm width	Print applications	10 mm width

Logo applications

The logo can be applied in photography or colored background. On each situation it must be used the logo version that ensures the most readability.

When applied to photography, but not on a area of greater readability, a filter must be applied in order to ensure the correct contrast between logo and background.



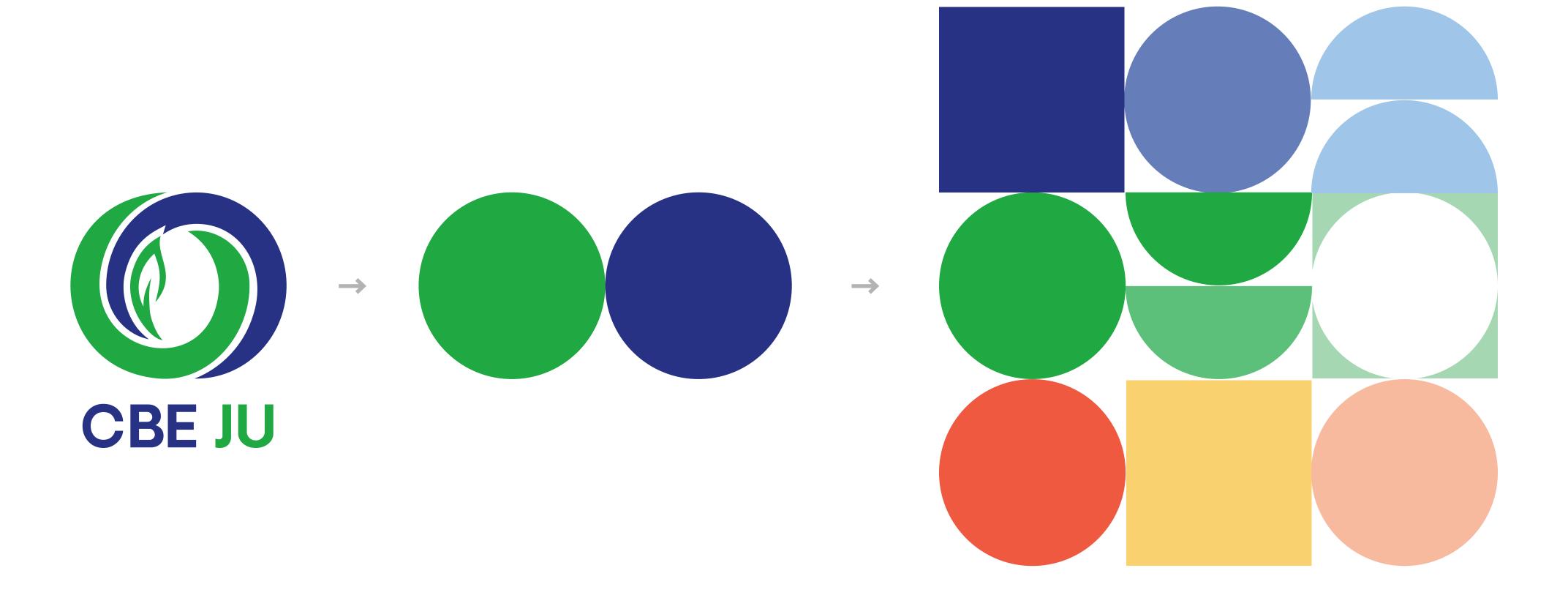


Visuallo



Rationale

The colour palette was chosen based on the concepts of European collaboration, sustainability and the planet's natural resources. Dark blue and green are main colours, some complementary colours are to be used in the different graphic elements.



PANTONE 287 C C 100 M 96 Y 14 K 2 R 39 G 50 B 133 #273285 PANTONE 2130 C
C 65 M 49 Y 4 K 0
R 101 G 125 B 184
#657DB8

PANTONE 2423 C
C 80 M 5 Y 100 K 0
R 32 G 169 B 66
#20A942

PANTONE 2256 C
C 63 M 0 Y 71 K 0
R 93 G 192 B 122
#5DC07A

PANTONE 7417 C
C1 M80 Y80 K0
R 238 G 89 B 63
#EE593F

PANTONE 277 C

C 35 M 13 Y 0 K 0

R 159 G 197 B 232

#9FC5E8

PANTONE 2246 C
C 36 M 0 Y 37 K 0
R 166 G 215 B 179
#A6D7B3

PANTONE 120 C
C 2 M 16 Y 67 K 0
R 249 G 210 B 111
#F9D26F

PANTONE 162 C
C 1 M 32 Y 34 K 0
R 248 G 186 B 159
#F8BA9F

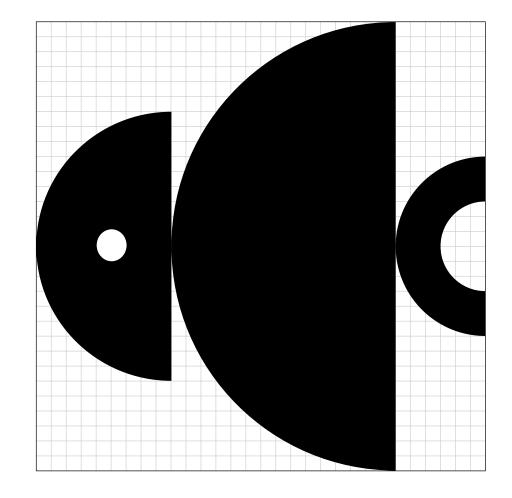
Typography

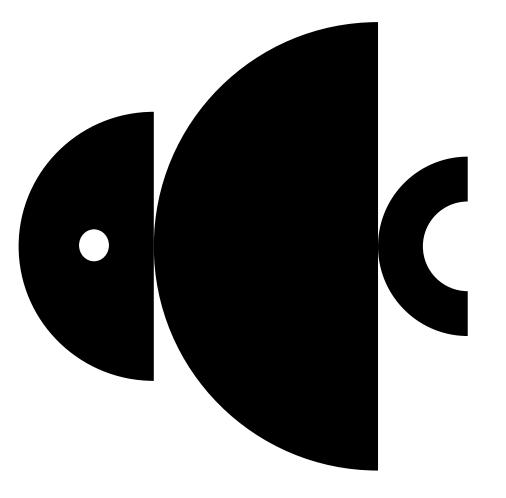
The font Oakes Grotesk explores a set of brand new metrics that allow it to be more legible in the body text as well as headings. If needed, it is also possible to use Aktiv Grotesk, Arial and Helvetica as complementary fonts.

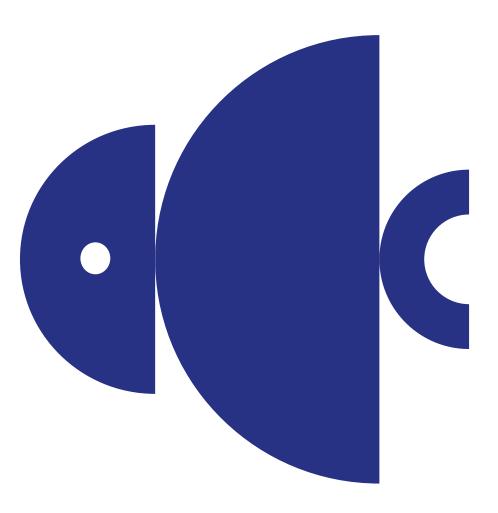
Medium SemiBold

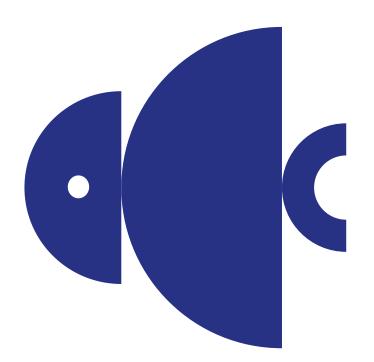
The icons were built using mainly circular shapes that connect with the logo concept.

Keep consistency on size with a squared grid and a balance between empty and full spaces.

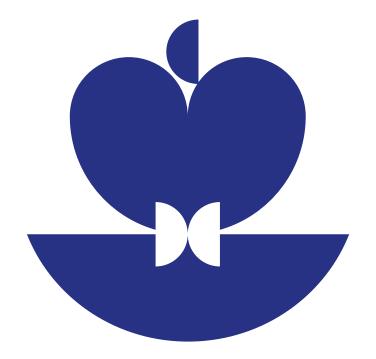








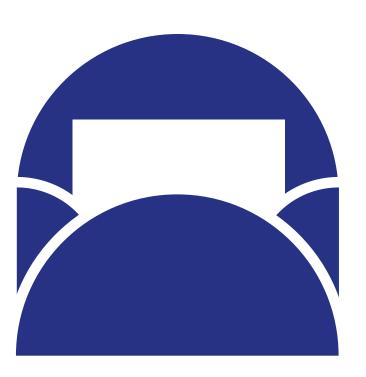
Biological feedstock (fish)



Biological feedstock (apple)

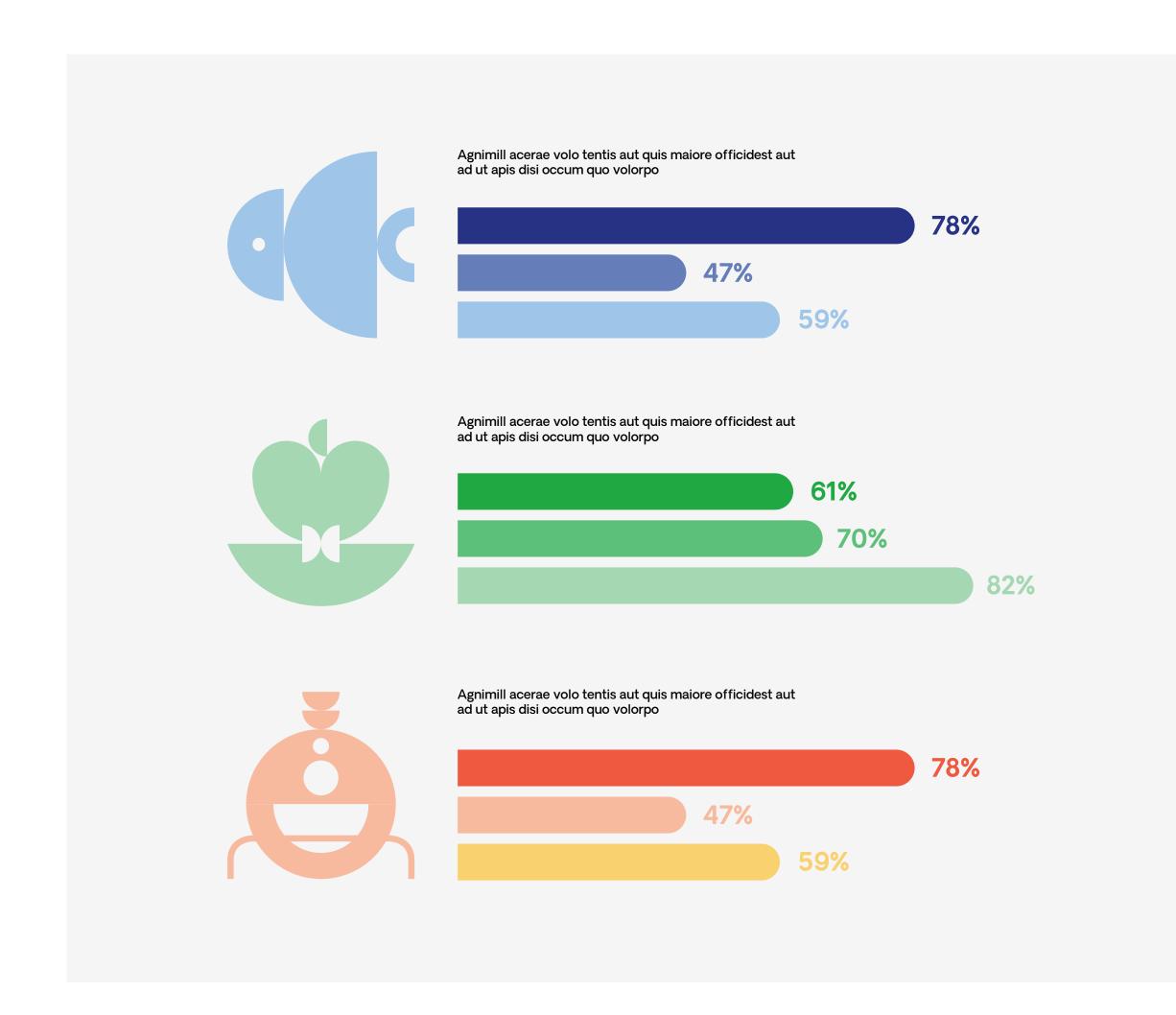


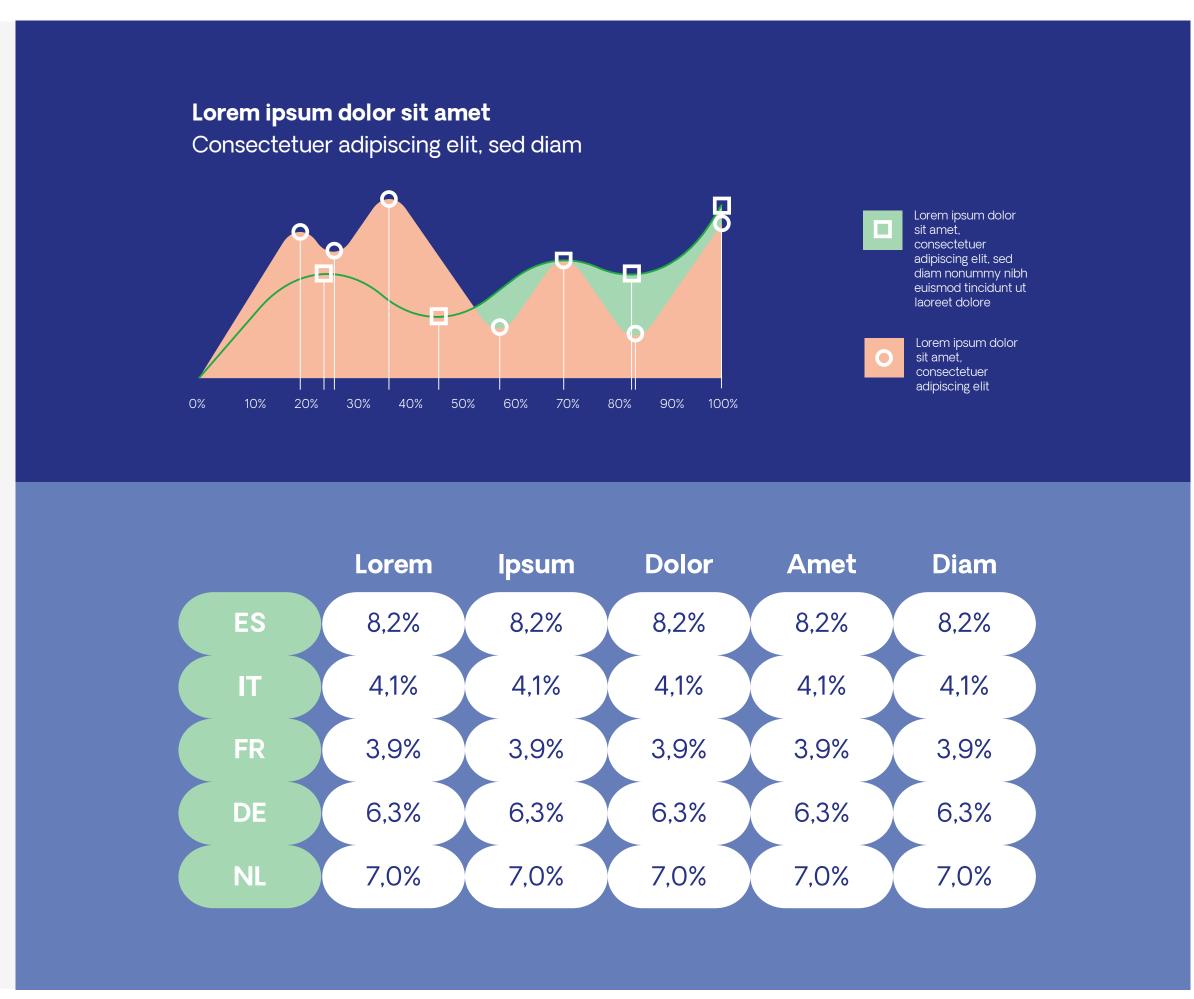
Industrial applications (volumetric flask)



Subscribe (letter)

The infographics used will abide by the previously mentioned colour scheme and graphical elements.





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The chosen images and photographies must focus on natural and sustainable environments, details and/or actions.

They should avoid posing models, people looking directly at the camera, or forced emotions.



The graphic language can stretch itself to create unlimited layouts, using large circular elements within the colour palette.







Templates



The cover report should be guided by this layout and by the rules shown below.

It is imperative that the logo is shown on the topic left corner, and the partnership logos on the bar at the bottom.



Example:



The letterhead should follow this template that is available in Word format.



Brussels, dd/mm/yyyy

info@xxxxx 32 (0)X XXX XXXX

Address line 1 Address line 2 Address line 3 Subject:

Dear XY,

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Phasellus ac accumsan eros. Proin tincidunt metus ac lorem dapibus, eu ultricies purus commodo. Integer tincidunt, tellus a scelerisque finibus, diam eros tempus sem, a imperdiet velit sem at quam. Phasellus rutrum lorem sodales feugiat mollis. Aliquam quis lacus finibus, dapibus turpis quis, tincidunt neque. Quisque vestibulum pharetra mi, quis aliquam nulla efficitur eu.

Pellentesque sit amet egestas enim. Donec volutpat et nisl a imperdiet. Quisque viverra malesuada faucibus. Quisque convallis lorem dignissim pretium dictum. Nulla ac dapibus purus. Nunc at tellus sed mauris convallis sodales maximus id felis. Sed at maximus diam. Morbi nisl dui, bibendum eu dui tincidunt, fringilla porta metus.

Vestibulum id nunc vehicula, convallis libero in, fringilla mi. Ut aliquet, eros vel ornare condimentum, mi libero eleifend sem, ut hendrerit augue risus in lorem. Nam vestibulum molestie scelerisque. Nulla placerat tincidunt velit non placerat. Nulla vitae massa orci. Suspendisse potenti. Integer a justo ut ipsum ultrices posuere.

Sincerely,

First Name Last Name Function

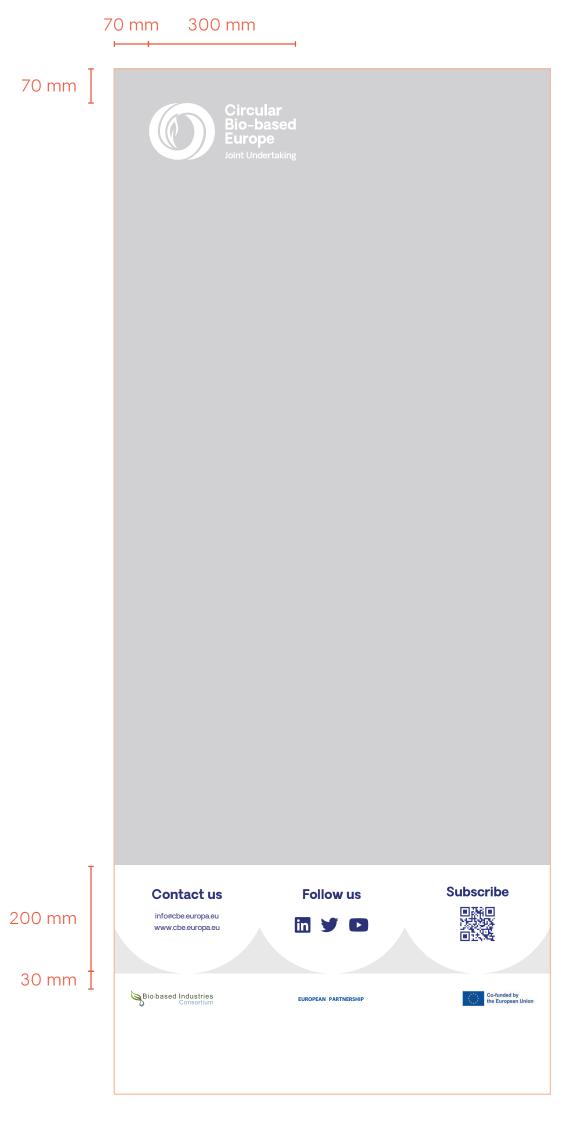


EUROPEAN PARTNERSHIP



The roll up should be guided by this layout and by the rules shown below.

It is imperative that the logo is shown on the topic left corner, the partnership logos on the bar at the bottom, and the safe area.





The PowerPoint slides should follow this template, available in editable format.



